

SYLLABUS

- MUS 354 - BEATLES - SLN #40113 / 41565 (online degree students)
- Summer '17, Session A (5/16/17 - 6/26/17) - <https://beatles.hol.asu.edu/>
- **NEW!** Important assessment opening and closing (due) dates- **please mark in your calendar:**
 - Unit 1 and 2 assessments (Exams 1 & 2, Topic Assignments 1A, 1B, & 1C, Topic Assignments 2A, 2B & 2C and Discussion Question 1) open Tuesday, **May 16th, 2017**.
 - Unit 1 and 2 assessments (Exams 1 & 2, Topic Assignments 1A, 1B, & 1C, Topic Assignments 2A, 2B & 2C and Discussion Question 1) are all due before 11:59pm AZ time on Friday, **June 2nd, 2017**.
 - Unit 3 and 4 assessments (Exams 3 & 4, Topic Assignments 3A, 3B & 3C, Topic Assignments 4A, 4B, & 4C and Discussion Question 2) open Saturday, **June 3rd, 2017**.
 - Unit 3 and 4 assessments (Exams 3 & 4, Topic Assignments 3A, 3B & 3C, Topic Assignments 4A, 4B, & 4C and Discussion Question 2) are all due before 11:59pm AZ time on Monday, **June 26th, 2017**. **No late assessments will be accepted!**

SECTION 1: INSTRUCTOR

- Mike Shellans (Music Building East, E463, 480/965-0384) - mike.shellans@asu.edu
- Prof. Shellans handles questions regarding lecture materials, course content, exam, topic assignment and discussion question content and make-up essay exams (not computer resets).
- Please contact Prof. Shellans by email only for assistance. Because this class is fully online, and does not meet live, no on-campus office hours are held.
- Prof. Shellans teaches music, is not a computer programmer, and cannot answer computer-related or technical questions. Please contact Herberger Online with all questions in that area.

SECTION 2: HERBERGER ONLINE

- The Herberger Institute Herberger Online (Herberger Online, holsupport@asu.edu) handles all computer-related issues and technical questions including test resets, exam problems and grade compilation.
- Herberger Online has now partnered with the ASU Help Center to greatly improve students' access to technical support. All technical support channels are now available 24 hours a day, 7 days a week. You can reach an ASU technical support expert via phone anytime, toll-free at: 1-888-298-4117, internationally at: 480-965-3057, via email to holsupport@asu.edu, via the web at <https://courses.hol.asu.edu/help/> or from the Service tab in MyASU. Please include the class you are in (Beatles) when addressing staff and in your email address as part of your signature to insure a response.
- With a class this large, please be patient regarding instructor and staff response times.

SECTION 3: DISABILITY RESOURCE CENTER

- To request academic accommodations due to a disability, please contact the ASU Disability Resource Center (www.asu.edu/studentaffairs/ed/drc/#) (Phone: (480) 965-1234; TDD: (480) 965-9000) before starting the course and prior to contacting the instructor or staff. This is a very important step, as accommodations cannot be made once an exam has been taken.
- If you have a letter from their office indicating that you have a disability which requires academic accommodations please scan and email to mike.shellans@asu.edu no later than the end of the first week of the semester or have DRC personnel email that address with your information.
- Please contact Herberger Online immediately with questions regarding online accommodations. No special accommodations can be given without prior official DRC documentation.

SECTION 4: TECHNICAL MINIMUMS

- This class is not accessible through Blackboard. Please visit the class home page at <https://beatles.hol.asu.edu/> to begin the course.
- Because this course is delivered entirely via the Internet, you are responsible for making sure that the computer you use to access all course materials meets or exceeds the specified computer minimum qualifications as listed on the course website.
- Due to the high media content of this course, you will be required to set up and configure a media player that will consistently play the mp3 files and the mp4 digital clips delivered via the course web site.
- If your computer breaks or Internet access quits at any time during the semester, it is your responsibility to locate Internet access for all lectures, assignments, and exams. No make-up assignments or make-up exams will be given because your “computer doesn’t work” or due to “operator error” on your part!
- You are highly encouraged not to enroll, or to drop immediately, if you do not have computer experience, if you are not willing or prepared to assume the added responsibility of a computer-based course, or if you plan to be away from a computer site for an extended period of time during the semester.
- Necessary required skills include downloading mp3 audio files as well as digital video clips, surfing the net, conferring via email, and other intermediate computer knowledge. If you believe you are unwilling or unable to devote the time necessary to complete this course to your satisfaction, please consider dropping this class as soon as possible.

SECTION 5: TEXT BOOK / READING ASSIGNMENTS

- The required texts for this course are *Who is the Greatest: Elvis or The Beatles?* (2nd edition), by Shellans and Slater, ISBN: 0-9768021-4-7, published by Dorset Group and *The Beatles Anthology*, by The Beatles, ISBN: 0-8118-3636-3, published by Chronicle Books.
- Either edition of the Shellans and Slater textbook will work, so you may choose which edition to purchase. If you choose the first edition, please see Section 21 at the end of the syllabus for important additions and corrections. The 2nd edition of the text needs no addendum.
- Several Topic Assignment and Exam questions will be drawn from the assigned readings below. Please read **each and all** of the Required Reading Assignments as specified, and take notes on unique and important (testable) information as you read. Textbook readings and textbook exam questions may not follow the exact chronology of the audio lectures.
- You will only be tested on sections of *Who is the Greatest: Elvis or The Beatles?* pertaining specifically to your class, though peripheral materials may prove informative and entertaining.
- Textbooks can be purchased directly from the ASU Bookstore, Amazon.com, eBay and other online markets. Please visit <http://bookstore.asu.edu/asutext/home.aspx> (ASU Bookstore online) or call (480) 965-3191 to order the texts.
- You must have the texts in hand before your first assignment deadline and first exam occur. No make-ups or extensions will be given because you failed to acquire the texts in a timely fashion.

- Required Reading Assignments are:

- For Topic Assignment 1 and Exam 1: *Who is the Greatest: Elvis or The Beatles?* - Preface, Prelude, Chapters 1 & 2 and *The Beatles Anthology* - pp. 7-110.
- For Topic Assignment 2 and Exam 2: *Who is the Greatest: Elvis or The Beatles?* -

- Chapters 3 & 4 and *The Beatles Anthology* - pp. 111-250.
- For Topic Assignment 3 and Exam 3: *Who is the Greatest: Elvis or The Beatles?* - Chapters 5 & 6 and *The Beatles Anthology* - pp. 251-312.
- For Topic Assignment 4 and Exam 4: *Who is the Greatest: Elvis or The Beatles?* - Chapters 7 & 8, Appendix A & B, and Conclusions and *The Beatles Anthology* - pp. 313-357.

SECTION 6: CONTENT / OBJECTIVE / STUDY TIPS

- This instructor-created survey course covers musical elements and historical background of the pop quartet through four chronological phases. Phase One (1958-63) examines the formative early song writing years.
- Phase Two (1964-66) begins with the very successful pop songs and American tours and continues through their early studio experiments.
- Phase Three (1967-68) focuses on their psychedelic period, examining their studio concept albums.
- Phase Four (1969-70) concludes with an emphasis on individual composing styles and final recordings.
- The objective of this class is to examine in detail perhaps the most important Rock band in the history of Popular music through their songs and lives. Special attention will be given to musical styles, influence and impact, with a chronological approach from early recordings to final releases.
- Listening examples are drawn from popular recordings and rarities. Also discussed are instruments used, studio innovations, vocal techniques, song writing processes and musical personalities.
- Successful completion of *Beatles* should provide the student with a plethora of song, album, style and artist information coupled with a deeper understanding of both their standard and unreleased repertoire.
- On the materials page of your course website is a study tips section with specifics regarding what materials to emphasize in your exam study. Please be sure you also carefully review the notes you have taken from the online audio lecture materials, as that is the meat of the course.
- The posted lists of songs, artists, albums and other information on your classroom page of the website should be used as guides to creating your own study plans. There will be no other outlines or study guides available for this class.
- You will be assessed in three areas: Exams, Topic Assignments and Discussion Questions, as detailed below.

SECTION 7: EXAMS

- Four exams (all online, not cumulative or comprehensive, and no separate “final” exam). Exam 1 corresponds to Unit 1 of the audio and posted song/artist outline, Exam 2 to Unit 2 and so on. No exams will be dropped.
- The computer randomly chooses all exam questions from a large question bank for each and every exam. All exam questions are drawn directly from the audio lecture materials and assigned textbook readings. No two exams will be exactly alike.
- Each exam will be 30 questions (worth 1 point each, 30 possible total points per exam), including approximately 20 multiple choice and approximately 10 audio examples.
- The exam itself will have a time limit of 50 minutes in which to finish, and you must keep track of your own time. You will lose .5 points as a penalty for every minute you go over 50, and no overtime penalty points can be removed under any circumstances.

- You will be issued a unique receipt number for every successfully submitted exam. Please retain that number through the semester as proof of your completed submission. Please email Herberger Online if your score is not posted on the course Grades page within 28 hours after you complete the exam.

NOTE: NO course content will be available to students while they are taking an exam. Once you enter the exam, you will NOT be able to access course materials on the website. Please refrain from opening any additional tabs/windows on your browser while taking an exam, as this could cause your submission to be unsuccessful. You will need to study and access all your specific section lectures before each exam opens. There will be no access to these materials for any students while the exams are online, without exception. We appreciate your understanding and cooperation and apologize for any inconvenience.

SECTION 8: ON-SCREEN TIMER

- There will be an on-screen timer present during exams in this course, counting down from the exam time limit to zero. This timer is not official, and is intended only as a visual aid to give you an estimate of how much time you have left to complete your exam. **It will NOT shut off your exam after 50 minutes!** The only times that matter are the start and end times as recorded by Herberger Online's servers, and those are the official times that will be used to calculate any and all overtime penalties.
- No points will be added to an exam score, and no exam grade will be changed, based on the state, or the claimed state, of the timer. Please do not waste your time taking screenshots, or photographs, of the exam page to try and prove you were under the time limit; it's not the official exam time.
- When the exam timer reaches zero, it will stop counting down and will display a message to let you know you have likely exceeded the exam time limit. The timer will not show you how much additional time you are taking, and will not calculate your overtime penalty during the exam. If the exam timer reaches zero before you are finished with your exam, simply complete the exam as quickly as you can; just be prepared for possibility of losing points for exceeding the time limit.
- You will never be kicked out of an exam, and no exam will ever be submitted automatically by the system, because of the timer or otherwise. Do not contact your instructor, or tech support, with any such claims.
- The existence of an exam timer means it is very important that you do not leave an exam in progress, open any other Internet pages or try to refresh the exam page. Leaving the exam, or reloading it, could cause the timer to reset itself- making it look like you have more time left than you actually do. Again, the only times that matter are the start and end times recorded by Herberger Online's servers. Any manipulation of the timer - accidental or otherwise - will not affect the recorded start and end times on your exam receipt.
- If you do NOT see the timer or encounter any other technical difficulties during your exam, do not take the exam! Please log out and either reset your exam or contact Herberger Online immediately for assistance.

SECTION 9: TESTING PROCEDURES

- Once the assignments and exams open, you can proceed at your own pace, within the posted

deadlines. **No late or make-up assignments will be available after the posted times and dates**, and any make-up exam requests after the deadlines have passed will require documentation as detailed below.

- Visit <https://beatles.hol.asu.edu/> to login and access an exam. Please remember: it is your responsibility to correctly note the Exams, Discussion Questions and Topic Assignments deadline dates and times in your personal calendar.
- It is your responsibility to locate reliable Internet access during the exam. Make-ups will not be available for students who claim computer difficulties on their end.
- To avoid complications while taking an exam, please keep the following in mind:
 - It is best to log in to the exam and complete it without leaving the exam page at all. Opening other tabs or windows, especially pages from the class website, can lead to problems when submitting the exam.
 - Do not reload/refresh the exam page during the exam.
 - Avoid logging into or out of any other ASU page (myASU, etc.) during the exam, as your login session is tied to your ASU account, and logging out of any other ASU page during the exam will log you out of the exam as well. In other words, treat this like an exam in a normal classroom - log in and start the exam, and don't do anything else until you've finished.
 - Most of the technical problems Herberger Online encounters regarding exams stem from students opening multiple tabs and logging in and out of the class during an exam.
- Please allow yourself at least 40-45 minutes to both read the exam entrance page and complete and submit the exam itself. Starting the exam during the last day or so prior to the submission deadline is not recommended, as you may go encounter technical difficulties with little time left in the course. Please do not wait until the last minute of take your exams!
- Tests will not be accepted in printed form or via email or email attachment. Please do not use iPhones, blackberries, iPads, or any other palm devices to take an exam, and wireless connections are not recommended.

SECTION 10: ACADEMIC DISHONESTY

- You should NOT use any written, online or other notes during the exam itself, including opening any additional web pages from the course or other locations, or collaborating with other students.
- Tests are not to be taken as a group effort, and no other web pages other than the exam itself should be open while you are taking the test. This includes viewing downloaded course website information while taking the exam, having any Internet sites open other than the exam link, listening to audio excerpts on another student's exam, discussing the exam with another student before or while taking it, using notes during an exam, and other such behavior.

Do NOT navigate away from an exam/quiz once you've opened it for any reason! No other Web pages or computer should be open while taking an exam/quiz. Accessing, or trying to access course lectures or any other course page while you are taking an exam/quiz or opening new browsers is in violation of academic honesty.
- Do not give your ID or password to anyone else, and do not allow anyone else to access or take exams or assignments in your name.
- Any violation of this policy will result in sanctions and possible additional disciplinary action. All violations of the Code detected during the term, either electronically or by other means, will be sanctioned, even if the exam has already been graded and points assigned. Please note that our computer logs record all student interactions with the course website, and Herberger Online randomly and specifically screens these logs for evidence of collaboration and cheating. If such activity is observed either physically or through computer records, all students involved will be called to account for their actions. There will be no exceptions to these procedures or leniency regarding these policies.
- Students found cheating will be sanctioned in accordance with the student code of conduct and

the rules against academic dishonesty upheld and enforced by Arizona State University. Please visit the following sites for detailed information:

<https://provost.asu.edu/academicintegrity>

<https://provost.asu.edu/sites/default/files/AcademicIntegrityPolicyPDF.pdf>

SECTION 11: RESETS AND MAKE-UP EXAMS

- If you experience any personal, computer or technical problems during an exam, DO NOT JUST GUESS, OPEN ADDITIONAL WINDOWS, OR SUBMIT THE EXAM, as that grade must stand as posted! Instead, exit your browser, fix the problem (move to a different computer or contact technical support by emailing holsupport@asu.edu or using the 'Submit a Help Request' button on the course Help page) and then return to the exams page on the course website to reset your exam.
- The system will allow you to reset your own exam if you have not already submitted or reset that exam. We recommend, in these cases, that you restart your browser before you try to reset the exam. Typically, you can reset exams by yourself simply by logging back into the exam as you normally would. When you go back to the exams page, the system will know that you need a reset, and you just have to follow the links provided.
- Resetting any exam means the computer will be creating a new exam for you. Any answers you provided before are already lost, and you will be starting over again. All exams draw random questions from a question bank, so you will not get the same exact questions in the same order again.
- Resets are only available for students experiencing technical difficulties while testing online. Only one online reset per exam is allowed, and only two resets or make-ups per student per semester on two different exams are allowed. If you are not able to successfully submit your reset exam due to technical reasons verifiable by Herberger Online, you may have the option of an essay style make-up exam. Students must present verifiable documentation regarding illness, or other personal issues. The instructor reserves the right to substitute an online make-up exam with an essay-style make-up exam at any time without question.
- Students who miss exams related to religious observances/practices who are in accord with [ACD 304-04](#), "Accommodation for Religious Practices" and/or absences related to university sanctioned events/activities that are in accord with [ACD 304-02](#), "Missed Classes Due to University-Sanctioned Activities" should email the instructor.
- Exams that have been submitted CANNOT be reset, and those grades must stand as posted. There are no re-dos or retakes on submitted exams under any circumstances! Please DO NOT email Prof. Shellans or if you have computer or technical issues, as he cannot answer computer-related questions or accept computer-generated or emailed exams.
- Make-up assessments will only be available to students who are engaged in the course at the time of the request (minimum of one course log-in per week, some assessments completed and submitted).

SECTION 12: MAKE-UP EXAMS

- If you experience a personal or professional situation causing you to miss an exam, have been regularly engaged in the course, and require make-up consideration, (not because of a computer or technical issue), please email Prof. Shellans at mike.shellans@asu.edu and be prepared to present, via email response as a scan, an official document on printed or company letterhead (with a logo, not your personal letterhead). This official document must contain a contact name and phone number and must be from either 1) a doctor or hospital if you or someone from your immediate family are ill, 2) a funeral announcement from a church or funeral home if someone dies, 3) an airline ticket containing your unique information if you are required to travel for personal or business reasons, 4) an employer letter if you are required to miss exams for

business or work-related duties, 5) a letter from your coach or academic advisor detailing your sport, days absent, and reasons why you were unable to obtain internet access during the exam period, or 6) any other verifiable sources who can detail specifics as to why you were unable to complete and submit your exam during the several weeks it was available and are now requesting an essay make-up exam. You will need to contact Prof. Shellans as soon as possible for make-up consideration. Please also indicate which class you are in at that time.

- No make-ups will be given until our staff has completed phone verification of your official document. After receipt of this document and our verification of its contents, we will contact you again via email with specific make-up instructions. Under certain situations, essay-style make-up exams may be substituted at the instructor's discretion. For essay-style make-up exams, all submitted documentation will be checked for authenticity; those who submit false documentation will be sanctioned according to the Student Code of Conduct. Please do not submit false documentation.
- The score for this paper will act as the score for the failed reset, or as your make-up exam. All words and ideas included in your essay exam must be your own and not cut and pasted from the Internet or other sources or sanctions will be levied as per the Student Code of Conduct. All essay-style make-ups for Exam 4 must be secured by instructor permission only, and are only allowed under specific, documented circumstances. There will be no exceptions to this procedure, so please don't ask!
- Prof. Shellans reserves the right to substitute an essay-style make-up exam for an online exam depending on the student's specific academic and/or technical circumstances.

SECTION 13: AUDIO LECTURE NOTES AND TOPIC ASSIGNMENTS

- A link to the Audio Lectures and related song/artist outlines are on the Classroom page of the course website. Please use this link to access course content information and from which to build your own study guides. No other guides or outlines will be available. The audio lectures are the meat of the course, and the source for the majority of the exam questions.
- The Topic Assignments are separate homework, and will not be revisited on the exams. No late or make-up assignments will be available after the posted deadlines, with no exceptions.
- Via a link on the Exams/Assignments page, three Topic Assignments will be available during each of the four testing periods (12 assignments total, 5 points each, 60 total points available). For example, Section 1 of the course will have Topic Assignment 1, parts 1A, 1B, and 1C, Section 2 Topic Assignments 2A, 2B and 2C and so on). Each of these parts will have 5 questions. The assignments consist of reading and/or video clips. All twelve Topic Assignments are required.
- There is no time limit when an assignment is open, but once you leave the assignment page, or open a new page or tab during this assignment, any answers you provided before are already lost, and you will need to start over again. Resetting any assignment means the computer will be creating a new assignment for you. For any assignment that uses random questions from a question bank, you will not get the same questions again.
- It is suggested you do your work as early as possible to avoid computer difficulties or other problems that might arise. Student tardiness or confusion regarding important dates and deadlines cannot be used as excuses to obtain late or make-up assignments.
- Please do not have any other web pages open, including multiple assignments, when submitting a specific Topic Assignment. Topic Assignments are considered homework, and separate from exam materials. Once a Topic Assignment has been submitted, that grade must stand as posted. No submissions will be accepted via email or beyond the due date.
- Points for these assignments will be added to the course grade checker automatically upon submission. If you do not receive a receipt number upon submitting a topic assignment or exam, consider it a FAILED submission. In other words, Herberger Online did not receive your topic assignment or exam on their server. If Herberger Online does not receive your topic assignment or exam, they cannot give you a grade, even if you did attempt unsuccessfully to submit the Topic

Assignment or exam. You may fill out a problem report or email Herberger Online requesting they check and see if your submission did reach them if you think your submission was successful but you did not receive a receipt number.

- Be sure to keep a record of all of your Topic Assignment and exam receipts. The instructor will not accept any emailed Topic Assignments. It is your responsibility to locate reliable Internet access in order to submit Topic Assignments before the posted deadline.
- In order to preserve the integrity of the assignments and exams, we cannot email you the exact questions. We can summarize for you upon request. Please email Prof. Shellans for assistance.

SECTION 14: DISCUSSION QUESTIONS

Participation in two discussion forums, covering significant musical and historical topics, will be required as part of this course. Discussion Questions must be completed and submitted by the posted dates. Please note these dates in your calendar. Discussion links can be found at the top of the class home page.

- Each Discussion Question is worth 10 points. When you submit your first original post in each of the discussions, you will automatically receive the full 10 points and your grade will appear on the Grades page of the site. The instructor will then review your submission for length, authenticity and content, adjusting points as necessary.
- Your instructor may review your post **at any time during the semester**, and may decide to deduct points from your score if your post is not your own original work, is not substantive, or fails to address the actual subject of the writing prompt.
- You will receive credit for **your first post** in each discussion area. While you are able to post responses as many times as you want, only your first post will be graded. Any subsequent submissions will be deleted. Only original posts will receive credit; you will not be given any grade on comments you leave in the forums.
- You will not be able to view the posts of other students before submitting your own, original post. Once you post, you will be able to read through the work of others and leave comments if you wish.
- You must write a minimum of 150 words to be considered for full credit. Posted grades will have points deducted if this requirement is not met.
- Please read the Discussion Questions carefully, and address the specific topics as posted to receive credit. You will not receive credit for off-topic verbiage or lengthy quotes drawn directly from outside sources. Use your own words and thoughts in at least 150-words. Please remember that once you submit an assessment, that grade must stand as posted, pending review by the instructor.

SECTION 15: POINTS AND GRADING

- The system below is determined on a scale of 0-200 points: 120 points for Exams, 60 points for Topic Assignments, and 20 points for Discussion Questions = 200 total.
 - 180 to 200 = A
 - 160 to 179.9 = B
 - 140 to 159.9 = C
 - 120 to 139.9 = D
 - 0 to 119.9 = E
- Total points earned, not percentages, determine grades. This scale is set in stone. No bumps up or pushes of any type exist in this course. There are no other grading curves or any additional points or assignments available for this course. Thank you for not asking!

- Grades cannot be posted or reported early. The Pass/Fail option is not available for this course. No plus/minus grades are currently available for MUS 354. Sorry, we are not offering Honor's Contracts at this time.
- No exceptions will be given under any circumstances whatsoever to the above policies. Please do not ask. We appreciate your understanding and cooperation and your willingness to take "no" for an answer if required!

SECTION 16: RECEIPT NUMBERS AND GRADE CHECKER

- All submitted exams, topic assignments and discussion questions are given a receipt number via a submission results page if the submission is successful. If you do not receive a receipt number for an exam, discussion question or assignment, that submission has NOT been successful, and you should contact Herberger Online immediately at holsupport@asu.edu for assistance. If you have no receipt number, you have no grade. It is your responsibility to print or write out each receipt number you receive for each exam/topic assignment/discussion question you submit. This is your official receipt for work completed, so it is important to print and keep these receipts. Inquiries about missing grades sent to faculty, staff, or to Herberger Online will be ignored if they do not have the receipt number(s) for the exam/assignment/discussion question in question.
- After each exam period has ended, your grades can be viewed by clicking on the tab for the Grades page. Please allow Herberger Online several hours after each exam period has ended to process and post scores. It is your responsibility to keep track of your status in the course by regularly checking your grades. To calculate your grade during the semester, please subtract your current point total from the 200 possible points in the course, allowing for any remaining exams, discussion questions or assignments. Please visit the Grades page after Exam 4 to determine your final score.

SECTION 17: SIGNATURES, INCOMPLETES AND WITHDRAWALS

- Although most official forms and grade reports can now be handled online, please email the instructor with any other specific inquiries in that area. If you wish to withdraw from this course, it is your responsibility to do so according to the academic calendar. Course registration changes are processed through MyASU: <http://my.asu.edu> or speak with your advisor or college major office for complete information regarding Withdraw dates and policies.
- No late W grades are available, as the Herberger Institute does not allow for withdrawals after the official university deadlines. The grade of I (Incomplete) is no longer an option for MUS 354. As per university policy, students do not qualify for Academic W status if they are not doing acceptable or passing work. ASU policy does not allow an instructor to assign a W simply because a student is dissatisfied with their grade.

SECTION 18: ACADEMIC CALENDAR

Classes begin	May 16 th , 2017
Drop/Add Deadline	May 17 th , 2017
Course Withdrawal Deadline	June 5 th , 2017
Complete Session Withdrawal Deadline	June 26 th , 2017
Classes End	June 26 th , 2017, 4:00pm AZ time
Final grades submitted	June 28 th , 2017, before 10:00pm
*Please see Section 20 for testing periods and assessment open & close (due) dates.	

SECTION 19: POLICIES AND PROCEDURES

1. Cheating of any type will not be tolerated. At the start of the semester, you will be provided with Academic Integrity information when you initially login to this course. You will be asked to

"accept" that you have read and will comply with the policy. If you do not agree, you will be referred to the ASU Course withdrawal page. This is ASU policy as established by the Herberger Institute. Please note that Herberger Online retains complete and accurate records of all your activities while logged on to this course. Students found cheating on a Topic Assignment or exam will be sanctioned in accordance with the student code of conduct and the rules against academic dishonesty as upheld and enforced by Arizona State University. All necessary and appropriate sanctions will be issued to all parties involved with plagiarizing any and all course work. Plagiarism and any other form of academic dishonesty that is in violation with the Student Code of Conduct will not be tolerated. Please visit the following sites for detailed information:

<http://www.asu.edu/studentaffairs/studentlife/judicial/>

http://www.asu.edu/studentaffairs/studentlife/judicial/academic_integrity.htm

2. With so many students enrolled in our MUS 354 classes, please allow at least 24-48 hours for email replies from Herberger Online. The instructor answers emails between 8:00am and 5:00pm Monday through Friday. Emails received by Herberger Online or the instructor after 5:00pm on Friday may not be answered until after 8:00am the following Monday. Any emails requesting exceptions to the class policies as outlined on this document will not be answered. We also reserve the right to not answer any rude, argumentative, threatening, abusive or repetitive emails, and to forward them to the proper authorities as necessary. As an ASU student, you are required to use your ASUrite (i.e., student@asu.edu) for course communications. If our reply to you bounces back as "Undeliverable: Returned mail" and/or with "the message could not be delivered because the recipient's mailbox is full," we will not make a second attempt. This includes any and all course communications, such as make-up verifications and make-up exams. It is your responsibility to make sure you are able to receive ASU emails by clearing your mailbox and allowing ASU and MUS 354 emails to be received unblocked and not marked as spam.
3. With so many students enrolled in our MUS 354 classes, we must adhere strictly to the policies and procedures as outlined on your syllabus. No deadline extensions of any type are available for MUS 354. Thank you for understanding that there are NO EXCEPTIONS, so please don't ask! We also appreciate your patience with the inadvertently brusque and direct nature and tone of this syllabus deemed necessary to be effective.
4. Please remember that once an exam, discussion question or assignment has been submitted, that grade must stand as posted, without exception. Never guess at answers or submit a faulty exam, assignment or discussion! Please contact Herberger Online at holsupport@asu.edu first!!
5. Herberger Online handles all technical aspects of this course. Students and the instructor must abide by their conclusions in this area. Herberger Online makes no decisions regarding course content, and the instructor makes no decisions regarding computer-related and technical issues.
6. The technology fee helps pay for services provided by the Herberger Institute Distance Learning department, and does not compensate the School of Music or instructor. Please contact the Herberger Institute of Design and the Arts for additional information regarding this fee.
7. This course is listed as repeatable in the course catalogue. This is because there are a number of musical history courses that fall under the course ID number MUS 354. This in no way means you can repeat the same exact MUS 354 course for credit towards your degree program. It is intended that students may take more than one MUS 354 course provided each course is on a different subject, such as *Beatles*, *Beatles After the Beatles*, *Women Who Rock* or *Elvis Presley*. Sorry, no overrides are available for our MUS classes, and we cannot switch enrolled students between courses.
8. No exceptions will be made to any of the policies as outlined in this document, under any circumstances. Any changes to course information made by the instructor or staff will be posted on the course homepage or via email, and are subject to change at anytime, without notice. Please check your ASU email account and both the syllabus and class homepage frequently for

- updated information and announcements.
9. Please consider this document your contract with MUS 354. By enrolling and participating you now agree to be obligated to follow the policies and procedures of this Internet course with the same attention and responsibility as you would any on-campus offering. This would include making note of and adhering to any important dates and deadlines. By enrolling and participating you also agree to abide by all of the terms as outlined without question or complaint, to regularly reread this document as well as the class homepage for new information, to review class policies and procedures, and to check your point totals regularly.
 10. Due to the compact nature of this course schedule, this class moves rather quickly. Please note that no make-ups or extensions can be given due to the accelerated nature of this abbreviated schedule. Please commit to completing your course work in a timely fashion.
 11. Please keep in mind that there are a huge and varied amount of musical sources on the Internet containing debatable and sometimes-incorrect information pertaining to many of the topics covered in this course. For this class, you will be tested directly on only the information as presented on the class website; from those audio lectures and any assigned texts. Please disregard any questionable or confusing outside sources.
 12. Students are required to read and act in accordance with university and Arizona Board of Regents policies, including: The Academic Integrity Policy found at the following link: http://www.asu.edu/studentlife/judicial/academic_integrity.htm, The Student Code of Conduct: Arizona Board of Regents Policies 5-301 through 5-308: <http://students.asu.edu/srr/code>, and the Student Affairs documents: <http://www.asu.edu/studentaffairs/safety/definitions.html>. The instructor reserves the initiate Withdrawal proceedings for any disruptive student under the policies as described in the Student Service Manual found at the following link: <http://www.asu.edu/aad/manuals/ssm/ssm201-10.html>

SECTION 20: TESTING PERIODS & ASSESSMENT OPEN & CLOSE (DUE) DATES

Please mark these important dates in your calendar, as no late assessments will be accepted after the posted deadlines! Please don't ask!!

UNIT	ASSESSMENT	OPENS (AZ time)	CLOSES/DUE (AZ time)
1	Topic Assign. 1A, 1B, 1C	5/16/17, 8:00am	6/2/17, 11:59pm
	Exam 1	5/16/17, 8:00am	6/2/17, 11:59pm
2	Topic Assign. 2A, 2B, 2C	5/16/17, 8:00am	6/2/17, 11:59pm
	Exam 2	5/16/17, 8:00am	6/2/17, 11:59pm
	Discussion Question 1	5/16/17, 8:00am	6/2/17, 11:59pm
3	Topic Assign. 3A, 3B, 3C	6/3/17, 8:00am	6/26/17, 11:59pm
	Exam 3	6/3/17, 8:00am	6/26/17, 11:59pm
4	Topic Assign. 4A, 4B, 4C	6/3/17, 8:00am	6/26/17, 11:59pm
	Exam 4	6/3/17, 8:00am	6/26/17, 11:59pm
	Discussion Question 2	6/3/17, 8:00am	6/26/17, 11:59pm

The MUS 354 instructor and staff thank you for enrolling in this class, and appreciate your patience in reading through this lengthy document! ☺

SECTION 21: WHO IS THE GREATEST? TEXT REVISIONS (FOR FIRST EDITION TEXTS ONLY)

Additions or corrections are in **bold** font.

- 1) Page 3, line 14: ...public appearances). **They often wore suits, ties and dark glasses, and looked the part of “Mafioso.”**
- 2) Page 3, line 16: ...**\$3 check to \$8 (serving eight months of an eight year sentence),**
- 3) Page 4, line 12: ...Frank Smith **(no relation)**
- 4) Page 5, line 8: ...exposed to **Traditional Blues and Rhythm & Blues**
- 5) Page 5, line 14: ...cost of four dollars. **Thanks to smart-thinking secretary Marion Kaiser,**
- 6) Page 5, line 22: ...Grand Ole Opry, where he was **not initially well-received, as he was a bit “wild” for the Country and Western crowd. The Opry stage manager actually told Elvis to quit music and go back to driving a truck.**
- 7) Page 8, line 5: ...recovered from her death. **Many believe that Elvis had lost the only person in his life that could keep him on the straight and narrow.”**
- 8) Page 9, line 9: ... by the Beatles **in 1964**
- 9) Page 9, line 11: ...**Priscilla Beaulieu, (whom he had met in Germany in 1958 when she was only 14!)**
- 10) Page 9, line 18: ...Elvis made a **very successful** comeback
- 11) Page 12, line 8: ...(per)cussion, **considered** to be a distant **cousin of American Folk Rock and forerunner of British Rock ‘n’ Roll.**
- 12) Page 15, line 6: ...the **poor** Dingle area of Liverpool
- 13) Page 16, line 5 (Cold Hard Fact): ...young Beatles, **via high-wattage radio stations out of Philadelphia and New York.**
- 14) Page 16, line 8 (text body): ...radio shows, **which they heard via offshore radio broadcasts.**
- 15) Page 16, line 10: ...and then the Beatals **(because the style of music they played was often called “Beat” music).**
- 16) Page 16, line 16: ...Beatles **(changed to this permanent spelling by John),**
- 17) Page 17, line 5: ...drummer, **and much better liked by the others.**
- 18) Page 18, line 3: ...their last **recorded** album
- 19) Page 18, line 4: ...in April 1970 **as the *Let It Be* album was released.**
- 20) Page 18, line 18: ...at **London’s Indica** art gallery
- 21) Page 33, line 15: ...studio piano **that Elvis often played**
- 22) Page 36, line 37: ...with Presley **or Colonel Parker.**
- 23) Page 41, line 19: ...released single, **though included the version with White on their first album.**
- 24) Page 43, delete all of the following incorrect information: **Though critics often proclaim George Martin the “fifth” Beatle for his musical and administrative contributions, the Beatles themselves said Billy Preston was the true “fifth” Beatle.”** Correct information is located on pages 77 and 78.
- 25) Page 103, line 17: ...**Stage Show, produced by entertainer Jackie Gleason,**
- 26) Page 110, Stage Show, line 5: ... **Show, produced by entertainer Jackie Gleason,**
- 27) Page 125, line 29: ...to do something about it, **even though he was hooked on pills himself!**
- 28) Page 125, line 31: ...Richard M. Nixon. **Afraid for his safety without his entourage, he quickly**
- 29) Page 126, line 4: ...over to Elvis **while also acting as undercover narcs at the school**
- 30) Page 126, line 6: ...his habit, **including the members of the Memphis Mafia**
- 31) Page 126, line 8: ...use needles, **and he only took pills at the time, and (2) he was a deputized government agent and needed to be closely involved in the drug world.**
- 32) Page 131, line 16 (text body): ...a distinctly **distorted** tone
- 33) Page 134, line 4: ...high point **(pun intended)**